



M.A.R.S._Library

Medienarchiv und Bibliothek

Forschungspapiere zum Thema „Sicherheit“

Hintergrundmaterial zu den Künstlerarbeiten in EMBEDDED ART

M.A.R.S. – Archive:

Media

enthält Videos, die auf dem Terminal in der Ausstellung abgelegt sind und dort angesehen werden können (zwei Arbeitsplätze)

diese sind sortiert nach folgenden Stichworten:

"security research" (Firmenvideos und allg. Informationen)

"recommended viewing" (weiterführendes Material) und "artists"

(weitere, nicht ausgestellte Filme an EA beteiligter

Künstler), inklusive der Videos, die Manon Slome für

"aesthetics of terror" kuratiert hat

zusätzliche DVDs, Cds, Audio-Daten lt. Liste

Artists

EA: an EMBEDDED ART teilnehmende Künstler

AT: an der Gastausstellung "Aesthetics of Terror" beteiligte Künstler

Oth: andere, verwandte Projekte von Museen oder Künstlern

Recommended Readings

weiterführende Lektüre

Security Research

Sicherheitsforschung, Bücher und Sammlungen von Texten

Beispiele für die Verschlagwortung:

Kennard, P.; Dispatches from an Unofficial War Artist.

Aldershot, 2000

Code: A/EA/Kenn

Pournelle, J.; The Endless Frontier. New York, 1982.

Code: R/Gen/Pour 1982b

Media Archive and Library

research papers on security
background material on all artists participating in EMBEDDED
ART

M.A.R.S. – Archive-Codes:

Media: containing video-files as stored on the media server in
library (two desks), sorted as "security research",
"recommended viewing" and "artists", including files from
"aesthetics of terror", additional DVDs, Cds, audio-Cds

Artists

EA: participating artists
AT: guest artists curated by Manon Slome for "Aesthetics of
Terror"
Oth: related materials from other similar exhibitions

Recommended Readings

Security Research: books and compendia (containing relevant
articles, photocopies etc)

examples for coding:

Kennard, P.; Dispatches from an Unofficial War Artist.
Aldershot, 2000
Code: A/EA/Kenn

Pournelle, J.; The Endless Frontier. New York, 1982.
Code: R/Gen/Pour 1982b

Media

Subcategories:

Artist Projects

Recommended Viewing

Artist Projects (Embedded Artists)

BBM.; *TROIA Archiv*. 2004-5 [yellow folder containing 35 DVDs/avi files]

BBM.; *Nanobots*. 2005 [DVD]

BBM.; *Mental Radio*. 2007 [DVD]

Bobro, C.; *Byzantine Cadillac*. [Audio CD]

Bobro, C.; *Lunica*. [Audio CD]

Bobro, C.; *Acacia*. 2008 [avi file]

DeDomenici, R.; *Second Life*. 2008 [DVD]

Kennard, P; Picton Phillipps, C.; *To Die For*. 2008 [DVD]

Korpys/Löffler.; *World Trade Centre, United Nations, Pentagon*. 1997 [DVD]

Korpys/Löffler.; *The Nuclear Football*. 2004 [DVD]

Korpys/Löffler.; *Eure Kinder weden so wie wir*. 2007 [DVD]

Kunkel, O.; *Sleeping Beauty*. 2008 [DVD]

Der Plan.; *Die Verschwörung*. 2004 [Audio CD]

Wee, C.; *Art and War Series I and II*. Resonance FM, 2006, 2008 [6 x Audio CD]

Zück, C.; *Rostock, Heiligendamm*. 2007 [image files]

Zück, C.; *Defence Housing Authority Karachi*. 2008 [image files]

Artist Projects (Aesthetics of Terror Artists)

Doyle, J.; *St. Patrick's Day*. [DVD]

Farocki, H.; *War at a Distance*. 2003 [DVD]

Farocki, H.; *Crash Test Screening*. 2006 [DVD]

Artist Projects (Other Artists)

Esto TV.; *Choose Order: One State, One Nation, One Leader*. [DVD]

Hess, E.; *Kriegsjahre*. [DVD]

Küster, R., Kavalar.; *Die weisse Zone*. 2008 [DVD]

Luksch, M.; *Faceless*. 2007 [DVD]

Rothschild, M.; *Vision 2008 – a video installation that started in 2002*. 2008 [DVD]

Vermeulen, A.; *Biomod[ath1]*. 2008. [DVD]

Wiedenhöfer, K.; *The Wall – Israeli Occupied Territories*. 2003–2006 [image files]

Wiedenhöfer, K.; *Peacelines – Belfast, N. Ireland*. 2007 [image files]

Wiedenhöfer, K.; *Mexican – US Border*. 2008 [image files]

Recommended Viewing

arte.; *überwachung 1 & 2*. [DVD]

Bergmann, W.; *No More Killing*. [DVD]

Cuarón, A.; *Children of Men*. 2007 [DVD]

Geheimauftrag Kidnapping. [avi file]

Laloux, R.; *La Planète Sauvage*. 1973 [DVD]

Moore, M.; *Fahrenheit 9/11*. 2004 [DVD]

Ronson, J.; *Crazy Rulers of the World*. 2004 [DVD]

Ronson, J.; *Funny Torture*. 2004 [DVD]

Saltzman, H.; *The Ipcress File*. 1965 [DVD]

US Air Force. *Safe Distance*. [DVD]

Weltz, A; Pichler, Antonio Negri - *Eine Revolte, die nicht endet*. 2004 [DVD]

Winterbottom, M; *The Road to Guantanamo*. 2006 [DVD]

World Information Exhibition. 2000 [mov. Files]

Security Research

Arndt, O. *Interview with Sid Heal*. [VLC player only]

Arndt, O; *Ettlingen Interviews*. 2005 [DVD]

The Invisible War – The History of Electronic Warfare. Vol. 1 [VHS]

Jet Protector – A Quantum Leap in OC Technology. [brochure and DVD]

Program for Radar and Optical Observation Forecasting (PROOF) 2005. European Space Agency, 2006 [DVD]

TASER The New Era of Defense Technology. TASER International, 2002 [2 DVDs]

TASER International Research Compendium. TASER International, 2006 [DVD]

TASER Training & Information Disc. TASER International, 2006 [DVD]

Artists' Publications

EA = Embedded Artist (name indicated in brackets).

EACat = Embedded Art Catalogue contributor

AT = Aesthetics of Terror artist

Oth = Other

AES+F Action Half-Life. Kibela, Maribor, 2006. (Bobro)
Code: A/EA/AES+F

Alfavilnius. Vilnius. (Klimasauskas)
Code: A/EA/Alfa

The Animals' War – Animals in Wartime from the First World War to the Present Day. Imperial War Museum, London, 2006.
Code: A/Oth/Anim

Another Power is Possible – No G8. Culture and Protest, Newspaper of the Platform 'Chto Delat/What is to be done?' 2006.
Code: A/Oth/Anot

Arndt, O. (ed.); *TROIA – Technologien Politischer Kontrolle*. München, 2005. (BBM)
Code: A/EA/Arnd

Attack – Kunst und Krieg in den Zeiten der Medien. Kunsthalle Wien, Wien, 2003.
Code: A/Oth/Atta

Barnbrook, J; *Barnbrook Bible*. London, 2007.
Code: A/EA/Barn

Berlin Tatorte – Dokumente rechter, rassistischer und antisemitischer Gewalt. Berlin, 2005. (Möller)
A/EA/Berl

Bumsteinas, A; *Stockhausen's Cocktail Bar Menu*. Contemporary Art Centre, Vilnius, 2007. (Klimasauskas)
A/Oth/Bums

Broomberg, A; Chanarin, O; *Ghetto*. London, 2003.
A/EA/Broo2003

Broomberg, A; Chanarin, O; *Chicago*. Göttingen, 2006.
Code: A/EA/Broo 2006

Churchill Museum and Cabinet War Rooms. 2002.
Code: A/Oth/Chur

Coetzer, J.; *Huntly*. 2008.
Code: A/EA/Coet 2008.

Coetzer, J.; *Alt Pop*. 2007.
Code: A/EA/Coet 2007.

Colors. 1000 Signs. Köln & Treviso, 2004. (Vulpinari)
Code: A/EA/1000

Critical Art Ensemble. *Cyborgs and Designerbabies – Flesh machine: Die biotechnologische Revolution*. Wien, 1998. (Kurtz)
Code: A/EACat/Cybo

- Critical Art Ensemble. *Contestational Robotics – A Primer*. Pittsburgh, 2008. (Kurtz)
Code: A/EACat/Cont
- Ctrl [Space] – Rhetorics of Surveillance from Bentham to Big Brother*. ZKM, Karlsruhe, 2002. (Korpys/Löffler)
Code: A/EA/Crtl
- DeDomenici, R. *Intelligence Failure*. London, 2005.
Code: A/EA/DeDo2005
- DeDomenici, R. *Is Still an Artist*. London, 2006.
Code: A/EA/DeDo2006
- Dialog 3 – Re:location Poland*. O.K. Centrum für Gegenwartskunst Oberösterreich Art Centres of Europe, 2001. (Strauss)
Code: A/EA/Dial
- Dickinson, R. *The Milgram Re-enactment*. Maastricht, 2003.
Code: A/Oth/Dick
- Fabrica. *Editorials*. Treviso, 2001. (Vulpinari)
Code: A/EA/Fabr 2001
- Fabrica. *Fabrica Files 07-12*. Milano, 2003.
Code: A/EA/Fabr 2003
- Fabrica. *Fabrica Files 13-18*. Milano, 2004.
Code: A/EA/Fabr 2004
- Glaser, M; Ili_, M; *The Design of Dissent*. Gloucester (MA), 2005.
Code: A/Oth/Glas
- Gough, P.; *Loci Memoriae*. Bristol, 2001.
Code: A/Oth/Goug 2001.
- Gough, P.; *Memory Glorious*. London, 2003.
Code: A/Oth/Goug 2003.
- Grubinger, E. *Spartacus*. Schirn Kunsthalle, 2008.
Code: A/Oth/Grub
- Hartgers, S. *Irreguläre Grenzen in Europa*. Hamburg, 1998.
Code: A/Oth/Hart
- Hess, E. *Freedom is Not For Free*. Münsterschwarzach, 2005.
Code: A/Oth/Hess
- Hirst, D. *Theories, Models, Methods, Approaches, Assumptions, Results and Findings*. New York, 2000 (Barnbrook)
Code: A/EA/Hirs
- History Will Repeat Itself – Strategies of Re-enactment in Contemporary (Media) Art and Performance*. HMKV, Dortmund, 2007. (Korpys/Löffler)
Code: A/EA/Hist
- Imperial War Museum London*, 2000.
Code: A/Oth/Imp 2000
- Imperial War Museum North*, 2002.
Code: A/Oth/Imp 2002

- I.-R.A.S.C. Berlin, 2007. (U.R.A. / FILOART)
Code: A/EA/I.-R.A.S.C.
- IRKA. Contemporary Art Centre Vilnius, Triangle France & Gasworks, 2006. (Klimasauskas)
Code: A/EA/IRKA.
- Keane, J.; *The Inconvenience of History*. London, 2004a.
Code: A/Oth/Kean 2004a
- Keane, J.; *Back to Fundamentals*. London, 2004b.
Code: A/Oth/Kean 2004b
- Kennard, P; *Dispatches from an Unofficial War Artist*. Aldershot, 2000.
Code: A/EA/Kenn
- Korpys/Löffler. *Organisation 1990-2005*. Frankfurt/Main, 2005.
Code: A/EA/Korp
- Kostenko, D. *Aufzeichnungen – Eines Russischen Revolutionärs*. Berlin, 2006.
Code: A/Oth/Kost
- Kuhnert, C; *tina die teilzeitstewardess*. 2009.
Code: A/EA/Krohn
- Künzel, W; Bexte, B; *Allwissen und Absturz – Der Ursprung des Computers*. Frankfurt/Main, 1993.
Code: A/EA/Künz
- Legal/illegal – Wenn Kunst Gesetze bricht/Art Beyond Law*. NGBK, 2004.
Code: A/EA/Lega
- Lettre International*. 61, November 2003. (BBM)
Code: A/EA/Lettr 2003
- Lettre International*. 3, Januar/Februar 2004. (BBM)
Code: A/EA/Lettr 2004
- Lettre International*. 14, Forar 2007. (BBM)
Code: A/EA/Lettr 2007
- Das Living Theatre Kollektiv; *Sieben Meditationen über den politischen sadomasochismus*.
Code: A/Oth/Livi
- M_ARS – Kunst und Krieg*. Neue Galerie Graz, 2003.
Code: A/Oth/M_ARS
- Möller, J; *Aus der Zeit*. Berlin, 2006.
Code: A/EA/Möll
- Henry Moore – War and Utility*. Imperial War Museum, London, 2006.
Code: A/Oth/Henr
- Moritz ®. *Popkatalog Vol.1 – Postpsychedelische Malerei*.
Code: A/EA/Mori
- The Naked City. Reading Room/Demonstration Balcony/Barricade Object/Observation Site*. Berlin Biennale, 2008.
Code: A/Oth/Nake

- Nold, C; *Mobile Vulgus*. London, 2001.
Code: A/Oth/Nold 2001
- Nold, C. *Greenwich Emotion Map*. 2006. [Folded papers]
Code: A/Oth/Nold 2006
- N.L. Design. *Catalogue of Strategies*. Amsterdam, 2001.
Code: A/Oth/NLDes
- Oil Paintings in Public Ownership*. Imperial War Museum, London, 2006.
Code: A/Oth/Oil
- Paglen, T; Thompson, A. C.; *Torture Taxi – On the Trail of the CIA's Rendition Flights*. Cambridge, 2007.
Code: A/Oth/Pagl 2007
- Paglen, T; *I Could Tell You But Then You Would Have To Be Destroyed By Me*. New York, 2008.
Code: A/Oth/Pagl2008.
- Paradoxien des Öffentlichen*. Duisberg, 2007. (BBM)
Code: A/EA/Para
- Polizei zer-stört Kunst – Dokumentation und Analyse der Ereignisse um die Plakatausstellung 'Voll aufs Auge – Ernst Volland Stellt aus'*. NGBK. Berlin, 1981.
Code: A/Oth/Poli
- Pop am Rhein*. Köln, 2008.
Code: A/Oth/Pop
- Rambow, G; *Cinétique*.
Code: A/EA/Ramb
- Raum – Orte der Kunst*. Akademie der Künste, Berlin, 2007.
Code: A/Oth/Raum
- Safe – Design Takes a Risk*. Museum of Modern Art, New York, 2005.
Code: A/Oth/Safe
- Schnurer, C. *Hochspnnung Lebensgefahr*. 2005.
Code: A/Oth/Schnu
- Shared Experience, Art & War – Australia, Britain & Canada in the Second World War*. 2005.
Code: A/Oth/Shar
- The Shock of September 11 and the Mystery of the Other – A Documentation*. Berlin, 2002.
Code: A/Oth/Shoc
- Specker, H; *Concrete*. Sprengel Museum, Hannover, 2006.
Code: A/EA/Spec
- Staeck, C; *Pornographie*.
Code: A/EA/Stae
- Street Art and the War on Terror – How the World's Best Graffiti Artists Said No to the Iraq War*. London, 2007.
Code: A/Oth/Stre
- Surveillance and Discipline in Public Space*. Kosova Art Gallery, 2008. (BBM)

Code: A/EA/Surv.

Territories – Islands, Camps and Other States of Utopia. KW, Köln, 2003.

Code: A/Oth/Terri

Ulrichs, T; *Totalkunst.* Lüdenscheid, 1976.

Code: A/EA/Ulri 1976.

Ulrichs, T; *Totalkunst: Angesammelte Werke,* Wilhelm-Hack-Museum Ludwigshafen am Rhein, 1984.

Code: A/EA/Ulri 1984

Ulrichs, T. *Der detektorische Blick.* Neue Gesellschaft für Bildende Kunst, Berlin, 1997.

Code: A/EA/Ulri 1997

Ulrichs, T; *'Camouflage' zwischen täuschung und enttäuschung.* Museum der Wahrnehmung, Graz, 2007.

Code: A/EA/Ulri 2007.

Vilnius is Burning. Contemporary Art Centre, Vilnius, 2007.

(Klimasauskas)

Code: A/EA/Viln

The Vision Behind – Technische und soziale Innovationen um Unternehmensfilm ab 1950. Siemens Art Program, München, 2007. (Wüst).

Code: A/EA/Visi

Wiedenhöfer, K. *Wall.* Göttingen, 2007.

Code: A/Oth/Wied

Williams, N. *Klassen Feind.* Berlin, 1978.

Code: A/Oth/Willi

Zück, C; *Wildlife Memories.* Sprengel Museum, Hannover, 1997.

Code: A/EA/Zück 1997

Zück, C; ohne Titel. Junge Kunst e.V., Wolfsburg, 2001.

Code: A/EA/Zück 2001

Zück, C; *Villa Romana Arbeiten.* Firenze, 2004.

Code: A/EA/Zück 2004

Zur Vorstellung des Terrors: RAF Ausstellung. Band 1 & 2. KW, Berlin, 2005.

Code: A/EA/ZurV

Recommended Reading

Subcategories:

General
 Oversize
 Communications
 Pain and Torture
 Psychological
 Terrorism

General

Albrecht, U.; *Der Handel mit Waffen*. München, 1971.
 Code: R/Gen/Albr

Alexander, J.; *From the Sea – The US Navy & Marine Corps Into the 21st Century*. London, 1997.
 Code: R/Gen/Alex

Arendt, H.; *Elemente und Ursprünge totaler Herrschaft*. München, 1986.
 Code: R/Gen/Aren

Attali, J.; *Noise – The Political Economy of Music*. Minneapolis, 1985.
 Code: R/Gen/Atta

von Berdez, A.; *Anleitung zur Dressur und Verwendung für den Polizei- und Kriegshund*. n.d.
 Code: R/Gen/Berd

Biermann, W.; *Plutonium und Polizeistaat – oder Was kommt nach Wyhl und Brokdorf*. Berlin, 1977.
 Code: R/Gen/Bier

Brightman, C.; *Total Insecurity – The Myth of American Omnipotence*. London, 2004.
 Code: R/Gen/Brig

Bundesministerium für Inneres.; *Vorschrift – über das Diensthundewesen bei der Bundespolizei*. Wien, 1963.
 Code: R/Gen/Bund 1963

Der Bundesminister des Inneren.; *Bundesamt für Verfassungsschutz*. Bonn, 1990.
 Code: R/Gen/Bund 1990

Chomsky, N.; *Amerika und die neuen Mandarine*. Frankfurt/Main, 1969
 Code: R/Gen/Chom 1969

Chomsky, N.; *Der Gescheiterte Staat*. München, 2006.
 Code: R/Gen/Chom 2006

Chorover, S. L.; *Die Zurichtung des Menschen*. Frankfurt/Main, 1982.
 Code: R/Gen/Chor

von Clausewitz, C.; *Vom Kriege*. Berlin, n.d.
 Code: R/Gen/Clau

von Clausewitz, C.; *Katechismus*. Berlin, 1943.
 Code: R/Gen/Clau 1943

- Club Transmediale; Jansen, M. (eds); *Gendertronics – Der Körper in der elektronischen Musik*. Frankfurt/Main, 2005.
Code: R/Gen/Club
- von Dach, H.; *Der totale Widerstand*. Zurich, 1997.
Code: R/Gen/Dach
- Flechtheim, O. K.; *Futurologie*. Köln, 1972.
Code: R/Gen/Flech
- Frühwald, W. (ed.); *'Ruhe und Ordnung' – Literaturesprache – Sprache der politischen Werbung Text, Materialien, Kommentar*. Wien, 1976.
Code: R/Gen/Früh
- Führungsakademie der Bundeswehr.; *Zehn Jahre Führungsakademie der Bundeswehr*. Hamburg, 1967.
Code: R/Gen/Führ
- Garland, D.; *The Culture of Control – Crime and Social Order in Contemporary Society*. Oxford, 2001
Code: R/Gen/Garl
- Gersbach, R. (ed.); *Dressur und Führung des Polizeihundes*. Berlin, n.d.
Code: R/Gen/Gers
- Gössner, R.; Herzog, U.; *Der Apparat – Ermittlungen in Sachen Polizei*. Köln, 1984.
Code: R/Gen/Göss
- Heudtlass, W; *Solferino – Ein Anfang, Ein Zeichen, Ein Ruf an alle*. Essen, 1959.
Code: R/Gen/Heud 1959
- Heudtlass, W; *J. Henry Dunant – Gründer des Roten Kreuzes Urheber der Genfer Konvention*. Stuttgart, 1962.
Code: R/Gen/Heud 1962.
- Huie, W. B; *Kill –In*. Hamburg, 1968
Code: R/Gen/Huie
- Johr, B; Roder, H; *Der Bunker – Ein Beispiel nationalsozialistischen Wahns Bremen-Farge 1943-45*. Bremen, 1989.
Code: R/Gen/Johr
- Kawerin, W; *Zwei Kapitäne – Roman in zwei Bänden*. Berlin, 1947.
Code: R/Gen/Kawe
- Kitson, F; *Im Vorfeld des Krieges – Abwehr von Subversion und Aufbruch*. Stuttgart, 1974
Code: R/Gen/Kits
- Kursbuch 61: Sicher in die 80er Jahre*. Berlin, 1980.
Code: R/Gen/Kurs
- Lea, H. C; *Die Inquisition*. Nördlingen, 1985
Code: R/Gen/Lea
- Libération*. December, 2001.
Code: R/Gen/Libération/Pap
- Lorenz, K; *Die acht Todsünden der zivilisierten Menschheit*. München, 1973.

Code: R/Gen/Lore

Maibach, G; *Polizisten unde Gewalt*. Hamburg, 1996.

Code: R/Gen/Maib 1996

Marzahn, C; Ritz, H-G. (eds); *Zähmen und Bewahren – die Anfänge bürgerlicher Sozialpolitik*. Bielefeld, 1984.

Code: R/Gen/Marz

Mehta, S; *Maximum City – Bombay Lost & Found*. London, 2004.

Code: R/Gen/Meht

Meiners, J. *Zucht, Haltung und Ausbildung – des Schutz- und Gebrauchshundes*. n.d.

Code: R/Gen/Mein

Mercedes Benz; *Der Ursprung der Sicherheit*. Stuttgart, 2008.

Code: R/Gen/Merc

Methvin, E. H; *The Riot Makers*. London, 1970.

Code: R/Gen/Meth

Morris, J.; *Thieves of the World – Soul of the City*. New York, 1986.

Code: R/Gen/Morr1986

Morris, J.; *Tempus – Die lebende Legende*. Bergisch Gladbach, 1987

Code: R/Gen/Morr1987

Morris, J.; Morris, C.; *Outpassage*. New York, 1988.

Code: R/Gen/Morr 1988

Morris, J.; Morris, C.; *Threshold*. New York 1990.

Code: R/Gen/Morr 1990

Morris, J.; Morris, C.; *The American Warrior*. New York, 1992.

Code: R/Gen/Morr 1992

New Statesman. *Britain and the Bomb – The New Statesman papers on defence and disarmament*. 1980.

Code: R/Gen/New

Paye, J-C; *Das Ende Des Rechtsstaats – Demokratie im Ausnahmestand*. Zürich, 2005.

Code: R/Gen/Paye

Peltzer, U. *Teil der Lösung*. Zürich, 2007.

Code: R/Gen/Pelt

Petry, J.; Schrempf, A; *Dokumentation Zum Einsatz Chemischer Kampfstoffe bei der Polizei*. München, 1977.

Code: R/Gen/Petr

Pournelle, J; *Clan & Krone*. Berlin, 1982.

Code: R/Gen/Pour 1982a

Pournelle, J.; *The Endless Frontier*. New York, 1982.

Code: R/Gen/Pour 1982b

Razac, O; *Politische Geschichte des Stacheldrahts*. Zurich, 2003.

Code: R/Gen/Raza

Republic of Cuba Ministry of Foreign Relations Information Office.
Guantanamo – Yankee Naval Base of Crime and Provocations. Havana,
1970.

Code: R/Gen/RepCub

Die Republik – Fantômas (4). 27, July 1978.

Code: R/Gen/RepFan

Rutschky, K. (ed.); *Schwarze Pädagogik*. Frankfurt/Main, 1977.

Code: R/Gen/Ruts

Sack, F.; Steinert, H.; *Protest und Reaktion*. Opladen, 1984.

Code: R/Gen/Sack

Sarasin, P. *Anthrax – Bioterror als Phantasma*. Frankfurt/Main, 2004.

Code: R/Gen/Sara

Schevitz, J. M.; *The Weaponsmakers – Personal and Professional Crisis
During the Vietnam War*. Cambridge (MA), 1979.

Code: R/Gen/Sche

Schmitt, C; *Theorie des Partisanen – Zwischenbemerkung zum Begriff
des Politischen*. Berlin, 1963.

Code: R/Gen/Schm

Schnur, R. (ed.); *Zur Geschichte der Erklärung der Menschenrechte*.
Darmstadt, 1964.

Code: R/Gen/Schnu

Seagrave, S; *Yellow Rain – A Journey Through the Terror of Chemical
Warfare*. New York, 1981.

Code: R/Gen/Seagr

Sofsky, S. *Revolution und Utopie*. Frankfurt/Main, 1971.

Code: R/Gen/Sofs

Spender, S. *The Year of the Young Rebels*. London, 1969.

Code: R/Gen/Spenu

Sperber, M; *Sieben Fragen zur Gewalt – Leben in dieser Zeit*. Wien,
1972.

Code: R/Gen/Sperber

Toffler, A; *Der Zukunfts Shock*. Berg, 1970.

Code: R/Gen/Toff1970

Toffler, A; Toffler, H; *überleben im 21. Jahrhundert*. Stuttgart,
1993.

Code: R/Gen/Toff1993

Wulf, C; Zirfas, J; *Rausch, Sucht, Ekstase – Paragrana 13 (2)*. 2004.

Code: R/Gen/Wulf

Oversize:

Du – Schmerz. 216, February 1959
Code: R/Du/Over

French, S. *The Big Brother Game – Bugging, Wiretapping, Tailing, Optical and Electronic Surveillance, Surreptitious Entry*. New Jersey, 1975.
Code: R/French/Over

Greenpeace Magazine. 1, 2004.
Code: R/Gree/Over

Jungle World. 6 July 2005.
Code: R/Jung/Over

Roger. 3, 2005.
Code: R/Roger/Over

Shattered Lives – The Case for Tough International Arms Control.
Amnesty International, 2003.
Code: R/Shat/Over

Stern. 41, 2006.
Code: R/Ster/Over

Zeitschrift für Biopolitik. 1, 2002.
Code: R/Zeit/Over

Communications

Beer, S.; *Kybernetik und Management*. Hanover, 1959.
Code: R/Comm/Beer 1959

Beer, S.; *Designing Freedom*. Toronto, 1974.
Code: R/Comm/Beer 1974

Beer, S.; *Platform for Change*. London, 1975.
Code: R/Comm/Beer 1975

Beer, S.; *Brain of the Firm*. Chichester, 1994.
Code: R/Comm/Beer 1994

Commission Studies.; *Wiretapping and Electronic Surveillance*.
Washington, 1976.
Code: R/Comm/Over

Halloran, D. et al; *Demonstrations and Communications: A Case Study*.
Baltimore, 1970.
Code: R/Comm/Hall

Hardmann, N.; *Überwachung Total: Der neue Personalausweis*. Göttingen,
1983.
Code: R/Comm/Hard

Horn, E; *Der geheime Krieg, Verrat, Spionage und moderne Fiktion*,
Frankfurt a.M. 2007

Krauch, H. (ed.); *Erfassungsschutz – Der Bürger in der Datenbank:
zwischen Planung und Manipulation*. Stuttgart, 1975.
Code: R/Comm/Krau

Shaker, S. M.; Gembicki, M. P.; *The WarRoom Guide to Competitive
Intelligence*. New York, 1999
Code: R/Comm/Shak

Pain & Torture

al-Ghazali, Z.; *Days From My Life*. Delhi, 1996.
Code: R/Pain/AlGha

Alleg, H.; *Die Folter*. Berlin, 1958.
Code: R/Pain/Alleg

Amnesty International.; *Bericht über die Folter*. Frankfurt, Main, 1975.
Code: R/Pain/Amn1975

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 vols A, B, C & D
 Collection 5: Technologies of Political Control (S/Pap/TPC) vols A, B, C & D (images)
 Collection 6: Active Denial System (S/Pap/ADS)
 Collection 7: Psychological and Mental Effects (S/Pap/Psyc)
 Collection 8: Acoustics (S/Pap/Acou)
 Collection 9: Bioweapons
 Collection 10: Manuals (S/Pap/Manu)
 Collection 11: Military Entertainment Complex
 Collection 12: Networks and Netwars (book by RAND)
 Collection 13: WarRoom related
 Collection 14: Fraunhofer-Files
 Collection 15: Background Information on Moritz R®
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 Collection 16: Background Information on
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15. Collection: Background Information on
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Includes files about:

John B Alexander

Jim Channon

Jack Cover

Janet Morris

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